

History 152
 Windward Community College
 Early College High School
 Kailua High School
 Spring 2025
 Mr. Wilson | Mr. Peneyra

Motion History Standards and Analysis Rubric

DUE DATE: ON OR BEFORE

STANDARDS:	
Historical Inquiry Benchmark SS. 10.2.2 Sample Performance Assessment (SPA)	Determine the relevance of sources and assess their credibility Distinguishes information that is essential versus information that is incidental to research and examines the sources to determine their reliability based on the criteria of accuracy and bias.
Skills for Life and Work: Students develop skills and attributes that are critical to a person's ability to successfully navigate the world in and out of school, at work, and at home: thinking and reasoning skills, skills for managing information	Thinking and Reasoning <ul style="list-style-type: none"> ➤ Use efficient learning techniques to acquire and apply new knowledge and skills Managing Resources <ul style="list-style-type: none"> ➤ Identify, organize, plan, and allocate time, material, facilities to accomplish a task
GLO#3: Complex thinker Demonstrate critical thinking	GLO#5: Effective Communicator Ability to communicate effectively

Movie Analysis Rubric

Movie Citation Example: 2001: A Space Odyssey. Metro-Goldwyn-Mayer.1968.

ADVANCED (typed)	PROFICIENT (typed)	PARTIALLY PROFICIENT (typed)	NOVICE (typed)
Course heading is included	Course heading is included	Course heading is inaccurate	Course heading not included
Movie is correctly cited (Title. Company. Year. [see above])	Movie is correctly cited (Title. Company. Year. [see above])	Movie is incorrectly cited	Movie is not cited
Analysis includes a brief summary of the movie that includes main character or supporting character, plot, setting, and time period or Stage of History in which the movie takes place	Analysis includes a brief summary of the movie that includes main character or supporting character, plot, setting, and time period or Stage of History in which the movie takes place	Analysis includes a summary of the movie that excludes one or more of the following: main character or supporting character, plot, setting, and or Stage of History in which the movie takes place	Analysis includes a summary of the movie that is vague and does not include time period or Stage of History in which the movie takes place
Analysis includes description of the scene that has been chosen to present to the class	Analysis includes description of the scene that has been chosen to present to the class	Analysis excludes description of the scene that has been chosen to present to the class	N.A.
Analysis explains why the scene is important: it explains the plot; describes the main character; or brings the plot to its conclusion	Analysis does not explain why the scene is important.	N.A.	N.A.
Analysis begins with historical statement that indicates whether movie is based on history or fiction	Analysis begins with historical statement that indicates whether movie is based on history or fiction	Analysis begins with historical statement but omits whether movie is based on history or fiction	Analysis begins with movie summary
Analysis includes a discussion about historical accuracy of the movie (this requires research).	Analysis includes a discussion about historical accuracy of the movie (this requires research).	Analysis includes a discussion about movie's relation to history, but omits reference to accuracy of the movie	Analysis omits reference to history
Analysis explains that the movie is fictional and states where the story comes from: a book, a play, a short story, or a screen play and includes in what way the movie is different than the book, play, or short story on which it is based (this requires research)	Analysis explains that the movie is fictional and states where the story comes from: a book, a play, a short story, or a screen play but omits in what way the movie is different than the book, play, or short story on which it is based (has done minimal research)	Analysis expresses that the movie is fictional but does not state where the story comes from (has no research)	Analysis omits reference to fiction

ADVANCED	PROFICIENT	PARTIALLY PROFICIENT	NOVICE
Analysis includes the historical thread of the movie and explains what the movie tells us about World History and Culture (has done extensive research)	Analysis includes the historical thread of the movie and “kind of” explains what the movie tells us about World History and Culture. (has done some research)	Analysis is uncertain about the historical thread of the movie and “kind of” explains how the movie relates to World History and Culture (has no research)	Analysis omits reference to any historical thread
Analysis includes at least 3 of the Five Themes of World History by integrating themes into analysis rather than simply listing themes that are in the movie	Analysis includes at least 2 of the Five Themes of World History by integrating themes into analysis rather than simply listing themes that are in the movie	Analysis simply lists themes that are in the movie and does not integrate themes as part of analysis	Themes of History are muddled or omitted
Analysis includes in what ways the movie tells us about the present by explaining how the movie’s thematic relevance can be seen in extant cultural, religious, political, social, economic, educational, environmental, scientific, technological, or militaristic practices	Analysis includes in what ways the movie tells us about the present by explaining how the movie’s thematic relevance can be seen in extant cultural, religious, political, social, economic, educational, environmental, scientific, technological, or militaristic practices	Analysis “kind of” tells us how the movie relates to the present	Analysis “kind of” tells us about the movie but does not relate the movie to the present